



STUART SCOTT

Cheshire Verses

Two songs
to words by

Thomas Pitfield

*for mezzo-soprano
(or baritone)
and piano*

Da
CaPo

DC 264

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Cheshire Verses (op. 75)

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This piece was written in 1993 for Thomas Pitfield's 90th birthday, using two poems from his anthology *Cheshire Verses*.

It was first performed by Georgina Anne Colwell (soprano) and Nigel Foster (piano) at the Royal Northern College of Music, Manchester on January 20th, 1996 in a recital of British songs promoted by the North West Composers' Association.

Duration: Approx. 4 mins.

Stuart Scott was born at Stretford near Manchester in 1949 and studied composition with Lennox Berkeley. At the age of 21 he was prize winner at the Stroud Festival International Composers' Competition and his music has been performed and broadcast in the UK, USA, Germany, Scandinavia and Japan. He now lives in Sale, Cheshire, and his output includes an opera, orchestral pieces, music for brass ensemble and a string quartet as well as many solo pieces, duos and songs.

Please feel free to use these biographical and programme notes in your concert programmes.

for Thomas Pitfield, on his 90th Birthday

Cheshire Verses

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for mezzo-soprano (or baritone) and piano

Stuart Scott

Op. 75

1. Gawsworth

Lento, ma non troppo *p* tranquillo

Voice

By Gaws— worth's shiv - er - ing pools— and

Piano

pp

6
crad— ling spin - neys some late— year af— ter - noon I'd stand a

poco più f

lone.

With— days— last glim— mer

p

poco più f

17

streak— ing tarn— ished gold To catch— its glint on gent— ly

23

weath— ered wall of church— and hall.

p

29

p

And hear— may - be— im - posed— up - on— the still - ness some

dim.

pp

ben legato

35

ling - er - ing ech - o of for — got-ten time, —

40

poco più f

Sanc - tus or cur - few

p *poco più f*

45

chime. —

cresc. *sf* *pp*

2. Alderley

Allegro moderato

Voice

Piano

mf

From Ald-er-ley the oak and

f *dim.*

ash a count-less sta-tion-a-ry throng— fringe to the

f

mp

pur-views of the eye, The dia-pered past-ures

mf *p*

god — — —

12 *cresc.* *f*

of the plain like a green pave-ment wide and long, meet ing the stoop - ing

cresc. *f*

17 *mf*

sky. They merge in - to the eve - ning

f *dim.*

21 *f*

air, the oak and ash their con-tours dim a - cross the

f

25 *mp*

mel-low-ing— Chesh - ire Plain. And long a - bove their

mf

29 *cresc.* *f*

crests I stare in - to the sun - set's gild - ed cave be - yond

cresc. *f*

33 *ten. e rit.* *poco accel.*

- the shire's blue rim.

ff